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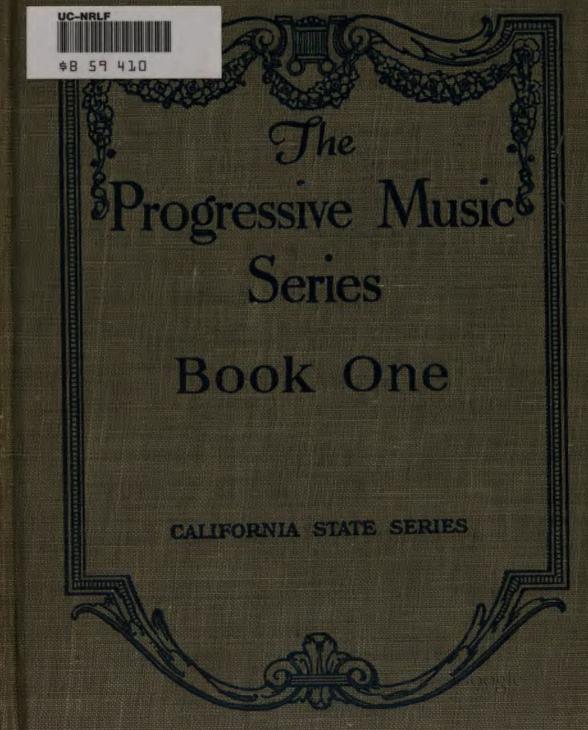
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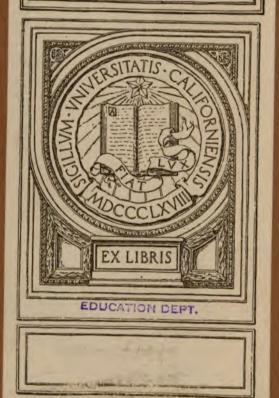
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GIFT OF Dr.George A.Kyte





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THE

PROGRESSIVE MUSIC SERIES

FOR BASAL USE

IN PRIMARY, INTERMEDIATE, AND GRAMMAR GRADES

BY

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BOOK ONE

(Enlarged Edition)

REVISED AND ADOPTED

by the

CALIFORNIA STATE BOARD OF EDUCATION



CALIFORNIA STATE SERIES

CALIFORNIA STATE PRINTING DEPARTMENT FRANK J. SMITH, Superintendent SACRAMENTO

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PROGRESSIVE MUSIC SERIES

160 pages, for second and third pages, for fourth and fifth BOOK THREE, 224 pages, for sixth and seventh

grades

TEACHER'S MANUALS VOLUME I, for first, second, and third grades, 4 with accompaniments for Book One and Primary Song Book, additional Rote Songs, Folk Dances and Singing Games VOLUME II, for fourth and fifth grades, with accom-

paniments for Book Two VOLUME III, for sixth and seventh grades, with accompaniments for Book Three

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This volume contains much original matter which is covered by the	

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PREFACE

THE Progressive Music Series embodies the latest ideals and aims, not only of the most successful teachers and supervisors of public school music, but also of the leading students of modern applied psychology and pedagogy. In its preparation the authors have striven to realize two ideals: to present songs carefully chosen to meet all the moods of childhood; and so to organize these songs that they will form the basis for definite instruction, out of which shall grow a lasting love for, and an intelligent appreciation of, the best in music.

The music material of the series represents the widest variety of sources. The music of the world as found in the most complete libraries of America and Europe was thoroughly reviewed; and the interest and coöperation of many of the leading composers of Europe and America were secured through personal interviews. Their contributions, written especially for the series, form a unique feature of the course. All the material was subjected to the most critical study, both in regard to its intrinsic musical worth and its adaptability

to schoolroom purposes.

Book One is intended for children at that period of life when sense activity is predominant; the material selected for this book is therefore of a type which makes a definite appeal to the senses, thus insuring vivid and clear-cut images of musical ideas. The material is so organized that through repeated experience with these musical ideas the child gains those fundamental concepts of rhythm and tone upon which a sound musical education should be based. The selections include many folk songs, some new and others familiar to American school music literature, chosen because of their inherent interest and charm; original songs which are the spontaneous outgrowth of long experience with children; and a number of songs written for the series by the great living composers.

This book is planned to cover the work of the first three school years, and to be placed in the hands of the pupils at some time during the second year. The successive topics are clearly indicated, the development is definite and logical, and the material is so arranged that the book may be studied page by page.

The book is divided into five parts:

Part One contains a number of classified songs, to be taught by rote. These songs, in structural arrangement and in melodic design, embody fundamental ideas which are the basis, through observation lessons, of tonal relations and of notation.

Part Two offers songs in which the same fundamental ideas occur as in Part One. In their study of these songs the children are led to recognize familiar

elements in new relations.

Part Three consists of songs similar in their general content to those of the preceding parts. The musical discernment and appreciation of melodic struc-

ture acquired through the study of Parts One and Two are applied in inde-

pendent sight reading.

Part Four supplies a wide variety of supplementary rote songs. While intended primarily for recreational use and for the development of musical feeling and imagination, these songs also prepare for many of the more advanced rhythmic and tonal relations which become the technical problems of succeeding grades.

Part Five contains the rote songs outlined for the second half of grade two. Since at this point in the pupils' progress books are in the hands of the children, it is advisable that the notes and words of the songs should be followed as they are taught by rote. In this way the pupils will become familiar with the appearance of the notation of the rhythmic and melodic types which are to become technical problems in the later books of the series. By the inclusion of these rote songs the supervisor is more completely equipped to anticipate the needs of the children in the enlargement of their musical vocabulary.

Clear and definite directions for the work of the first three school years are given in the Teacher's Manual, Volume I. In addition to a complete and detailed outline, the Manual contains piano accompaniments for many of the songs in Book One, also a large number of additional rote songs, folk dances and singing games. The ready use of the Manual in connection with Book

One is facilitated by means of a careful system of cross references.

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Laurence Alma-Tadema for "King Baby," "Kitty Mine," "Strange Lands," and "Dance, Dance Baby." Alice Carrick Skinner for "The Clock." George Reiter Brill for "The Recipe" and "Benediction" from "Rhymes of the Golden Age." Mrs. Payne Whitney (Helen Hay) for "The Mooley Cow" from "Verses for Jock and Joan." Charles Keeler for "Baby Life" from "Elfin Songs of Sunland." The Universalist Publishing House and the author for "The Mill Wheel" by Kate Louise Brown. Henry R. Pattengill, publisher, and the author for "Feeding the Flock" and "The Pink Pig" from "Farmerkin's Farm Rhymes," by Dora H. Stockman. The Century Company for "The Song Sparrow's Toilet" by H. H. Bennett. Dana Estes & Company and the author for poems by Laura E. Richards — "Pussy Mitz and Doggie Spitz," from "The Hurdy Gurdy," and "Summer Song" from "The Piccolo." The Outlook and the author's family for "The Gingerbread Man" by Eva Rowland. F. A. Owen Publishing Company for "A Frown and a Smile," by Mary Bailey, from Primary Plans. The publishers and the author's family for "Mud Pies," from "Little Knights and Ladies," by Margaret E. Sangster, copyright, 1895, by Harper & Brothers. The publishers for "Of Things You Can Buy," by Githa Sowerby, used by permission of Hodder & Stoughton, London and New York. The Youth's Companion for "Winter Roses" and "Hidden Treasures," and The Youth's Companion and the author for "A Spring Puzzle," by Anna M. Pratt. The publishers for "The Five Toes," "Old Chang, the Crab," and "The Firefly," from "Chinese Mother Goose Rhymes," by Isaac Taylor Headland, copyright, 1900, by Fleming H. Revell Company. Rand, McNally & Company and the authors for "Sleepyhead," from "The Rhyming Ring," by Louise Ayres Garnett, and for the following poems by Wilhelmina Seegmiller —"Lady Bug," from "Little Rhymes for Little Readers," and "A Song Without Words," "Good Cheer," and "What I Like," from "Other Rhymes for Little Readers." Charles Scribner's Sons for "Four Boys," from "Rhymes and Jingles," by Mary Mapes Dodge. "Dandelion," by Abbie F

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THE PROGRESSIVE MUSIC SERIE

BOOK ONE

PART ONE: CLASSIFIED OBSERVATION SONGS

Chapter I: Melodies Based upon the Tonic Chord

Good Morning

(T. M. p. 187)



1. Good morn-ing to you! Good morn-ing to you 2. Good morn-ing to you! Good morn-ing to you



We're all in our places With sun-shi-ny fac es; What - ev - er the weather We'll make it to - geth - er.



5

Oh, this is the way To start a new day! In work and in play, A beau-ti-ful day!

A Good-by Song

(T. M. p. 188)

Ann Underhill

W. Otto Miessner





Let us put our books a - way,
 Now we wish you all good night:







Stud - y time is o - ver. Lov - ing thoughts go with you!





Gay - ly trip - ping, Home - ward skip-ping, Hap - py meet - ings, Mer - ry greet-ings



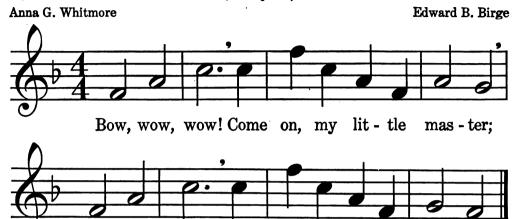


Soon we'll be at play. In the morn - ing of bright

fas - ter.

Fido and His Master

(T. M. p. 188)



Polly's Bonnet

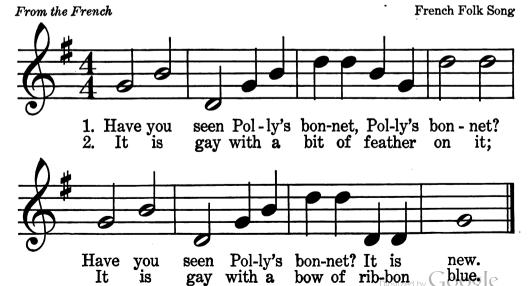
To

race

see who runs the

Come, let's

(T. M. p. 189)



The Postman

(T. M. p. 190)

Abbie Farwell Brown

Folk Song



- 1. Post-man! Post-man! Why is 2. Post-man! Post-man! Have I he late a-gain?
- let ter, Sir? \mathbf{a}



Post - man! Post - man! Where can he be? Post - man! Post - man! Hur - ry and see!



Here he comes hur-ry-ing, Here he comes scur-ry-ing. Why are you lin-ger-ing? What are you fin-ger-ing? fin-ger-ing?



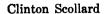
Yes, Sir! Yes. Sir!

That is

for me!
Digitized by me!

Bubbles

(T. M. p. 189)





Ev - 'ry time I

bub-bles blow,



Rain-bows form and gleam and glow;



When you see them high in air,



Some one's blow-ing

bub-bles there!

Alfred G. Wathall













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Cherries

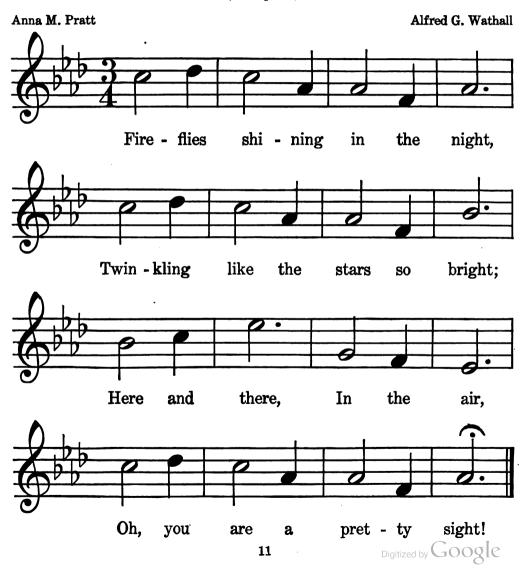
(T. M. p. 191)



Chapter II: Melodies Based upon the Tonic Chord with Neighboring Tones

Twinkling Fireflies

(T. M. p. 192)



Ring a Ring o' Roses

(T. M. p. 193)



Ring a ring o' ro - ses, A pocket full of po - sies,



One, two, three, four, We'll all tum-ble down.

Little Brook

(T. M. p. 193)



- 1. Lit-tle brook, how you race; How you scamper and chase;
- 2. Lit-tle brook, clear and bright, I can hear you at night



Throwing spark-lets of spray, And laugh-ing all day. Sing-ing songs, sweet and low, As on-ward you flow.

A Little Lady

(T. M. p. 194)

Pauline Frances Camp

Edward B. Birge



My dol-ly is a la-dy, She always is po-lite;



When oth-er folks are quarreling, She keeps her lips shut tight.



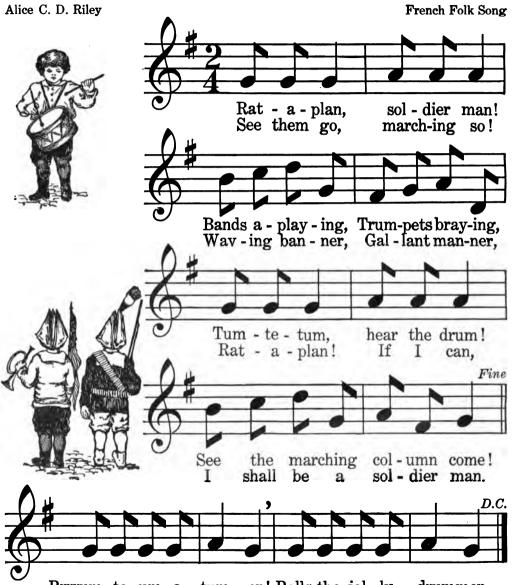
She nev-er speaks un - kind-ly, Or cries to have her way;



My dol-ly is a la-dy, And pleasant all the day.

The Parade

(T. M. p. 195)



Rrrrum -te - um - a - tum - er! Rolls the jol - ly drummer.

The Holiday

(T. M. p. 195)

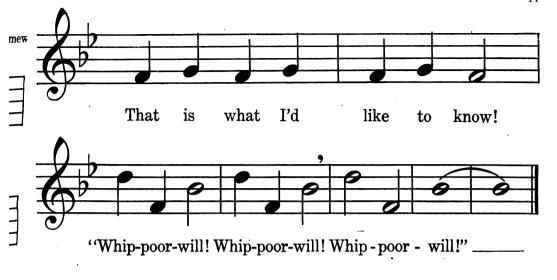


- 2. We will take our skipping ropes, etc.
- 3. We will take our fishing rods.
- 4. We will take our roller skates.
- 5. We will take our bicycles.

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Whippoorwill





Dolly's Lullaby

(T. M. p. 197)



1. By - lo, Dol-ly dear, Go to sleep and do not fear; 2. By - lo, do not cry, While I sing your lul - la - by;



By - lo, in their nest Ba - by birds are now at rest. By - lo, watch I'll keep, Sleep my dar-ling Dol - ly, sleep.

M-B-One—Sig 2

Lady Bug

(T. M. p. 198)



1. La-dy bug, la-dy bug, how do you do? 2. Your lit-tle chil-dren are sleep-ing so snug,



How do you do? How do you do? Sleep-ing so snug;

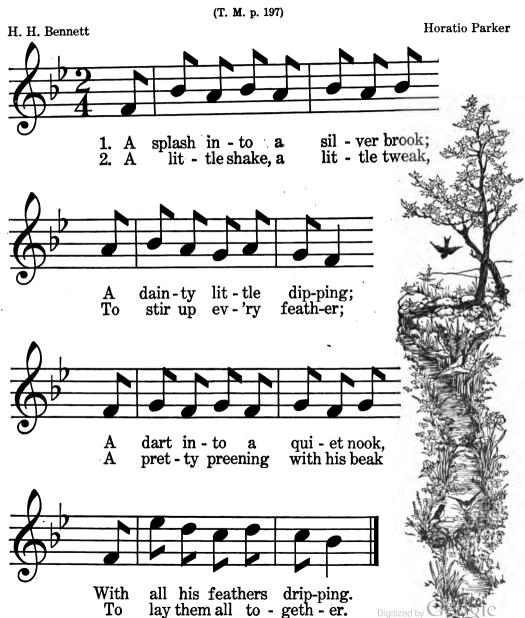


La-dy bug, la-dy bug, fly a-way, shoo! Bet-ter go home now, you bad lit-tle bug,



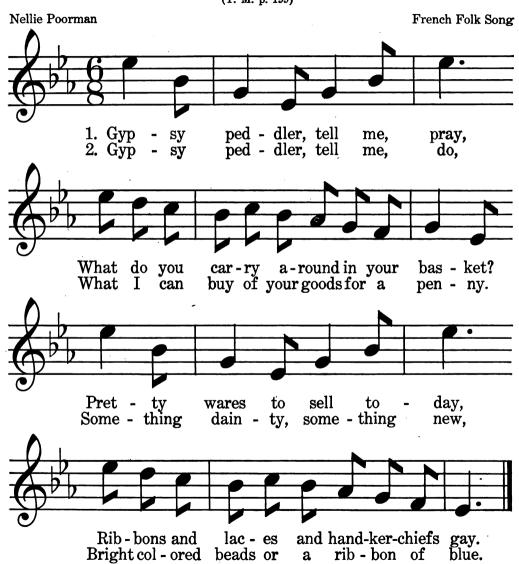
Fly a-way, fly a -Bet - ter go home right way!_____now.

The Song Sparrow's Toilet



The Gypsy Peddler

(T. M. p. 199)

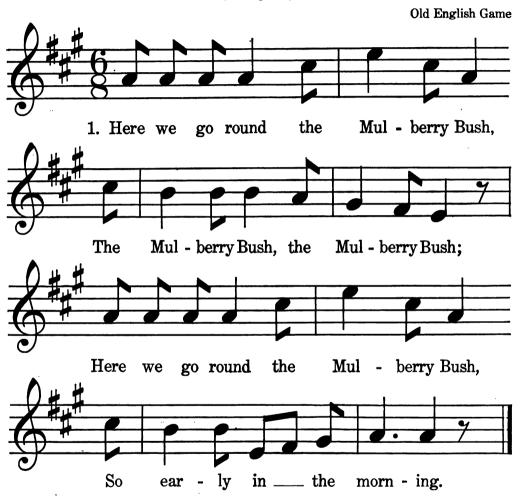


20

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The Mulberry Bush

(T. M. p. 199)



- 2. This is the way we clap our hands, etc.
- 3. This is the way we wash our hands.
- 4. This is the way we brush our hair.
- 5. This is the way we tie our shoes.
- 6. This is the way we run away.

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Soldier Boys

(T. M. p. 201)



Rub - a - dub, rub - a - dub, Rub - a - dub, rub - a - dub,

dub.
dub.
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Loud and clear their bu - gles cry, Hear the sound of - march - ing feet,



See, their ban-ner is Tram - ping mer-ri-ly floa - ting high, down the street,



Cheer them on, they're pass - ing by, While the gal - lant drum - mers beat,



Rub - a - dub, dub. dub. gitized by Google

A Surprise

(T. M. p. 200)



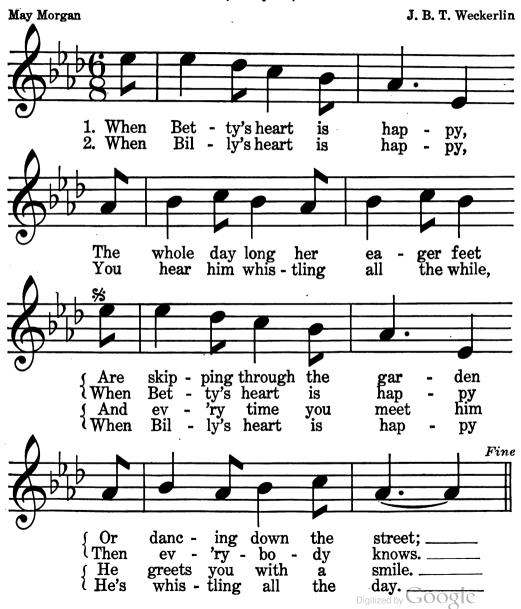
Upon a Morning Sunny

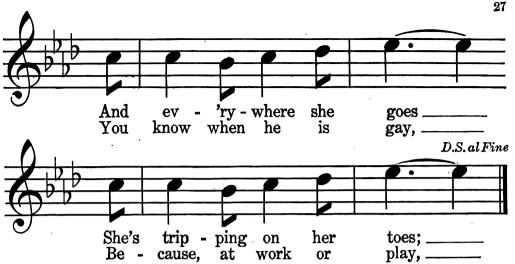
(T. M. p. 202)



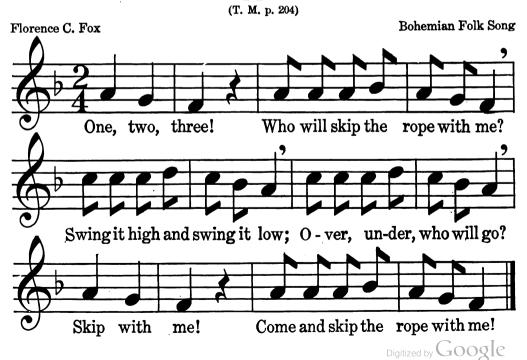
Betty and Billy

(T. M. p. 203)





The Skipping Rope



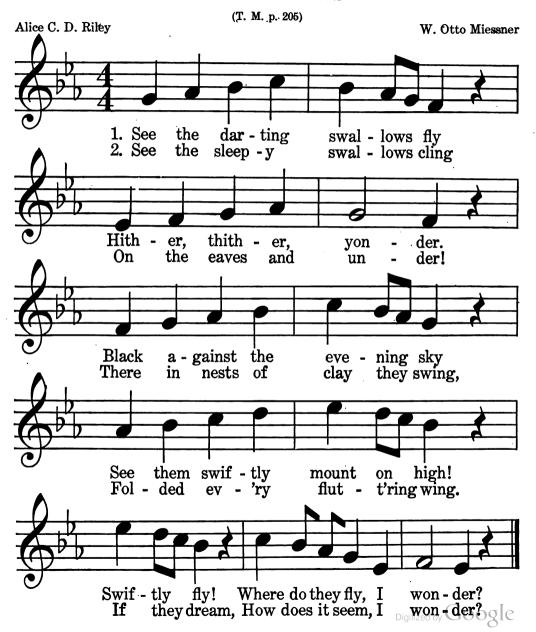
Chapter IV: Recurring Diatonic Figures, Varied

Oh, What a Sweet Little White Mouse





The Swallows



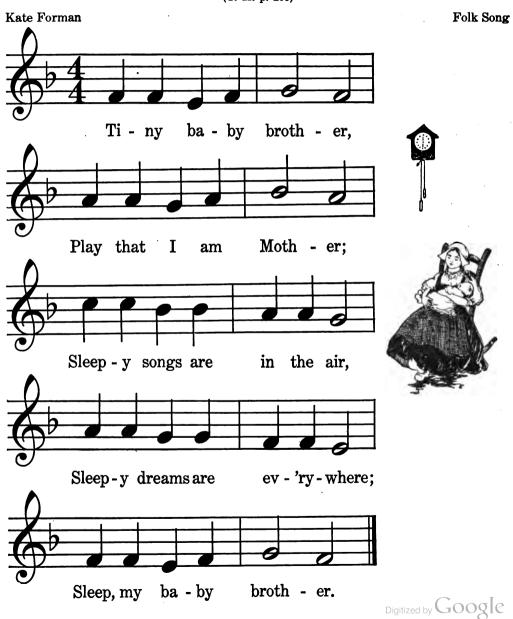
The Clown

(T. M. p. 206)



Little Sister's Lullaby

(T. M. p. 206)



Evening Lights

(T. M. p. 207)



The Circus

(T. M. p. 208)



real - ly live cir - cus has

seems like a won - der - ful

M-B-One-Sig 3

come

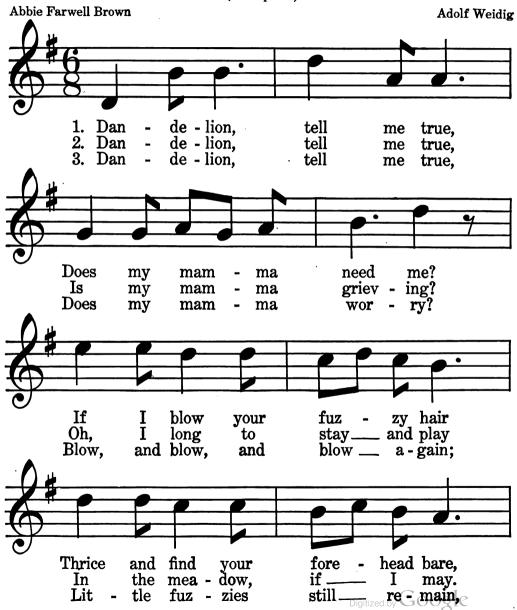
mag - ic

to town.

dream.

Dandelion

(T. M. p. 208)





Kind Old Winter

(T. M. p. 209)



- 1. When the Sum-mer shuts her eyes, Wicked Autumn Breeze 2. Then they stand so bare and cold In the fros ty air,
- 3. Kind old Win-ter pit-ies them, When the tempests blow,

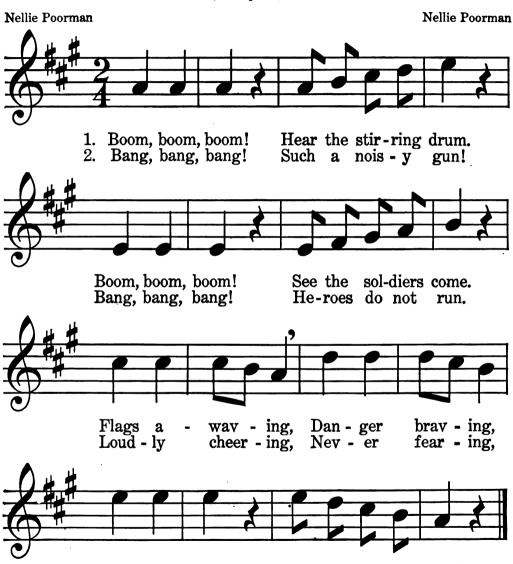


Steals a-way the pret-ty leaves From all the patient trees.
Till old Win-ter comes a-long And finds them shiv'ring there.
So he wraps them snug and warm In cloaks of fur-ry snow.

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Playing Soldier

(T. M. p. 209)



Boom, boom, boom! Bang, bang!

How the bul - lets hum!
Now the bat - tle's won!

Chapter V: Melodies Progressing by Intervals

Lady Moon

(T. M. p. 210)



La-dy Moon, La-dy Moon, Whereareyou rov - ing?



O - ver the

sea,

O-ver the

sea.



La-dy Moon, La-dy Moon, Whom are you lov - ing?



All that love

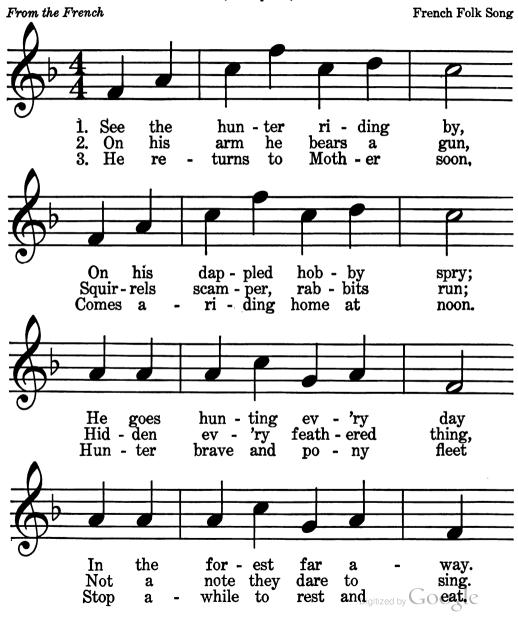
me,

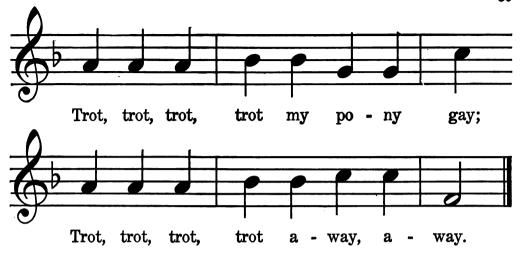
All that love

me.

The Little Huntsman

(T. M. p. 210)





Kittens

(T. M. p. 211)



1. Six lit - tle kit - tens Are bu - sy at play, 2. Two have white no - ses, And one has white paws;

3. Now they are playthings, The dear lit-tle cats;



Three of them black ones And three of them gray.
All have long whis-kers, And all have sharp claws.
When they grow big - ger They'll frigh-ten the rats.

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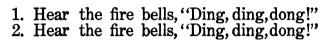
False Alarm

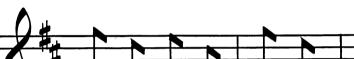
(T. M. p. 212)

Florence C. Fox

Marshall Bartholomew







Up the street there's something wrong; All the peo-ple rush a - long;



Fire-men shout, "Look out, look out!" "Clear the track, They're com-ing back!"



"Ding, ding, ding, ding, ding, ding, dong!"
"Ding, ding, din









Snowflakes

(T. M. p. 212)



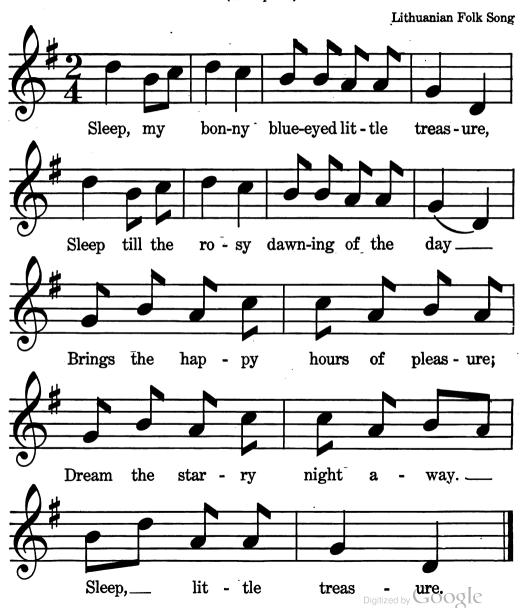
Snowflakes, snowflakes, ev-'rywhere, Gay as laughing sunbeams!



Danc-ing, danc-ing in the air; Turning in to tear-drops!

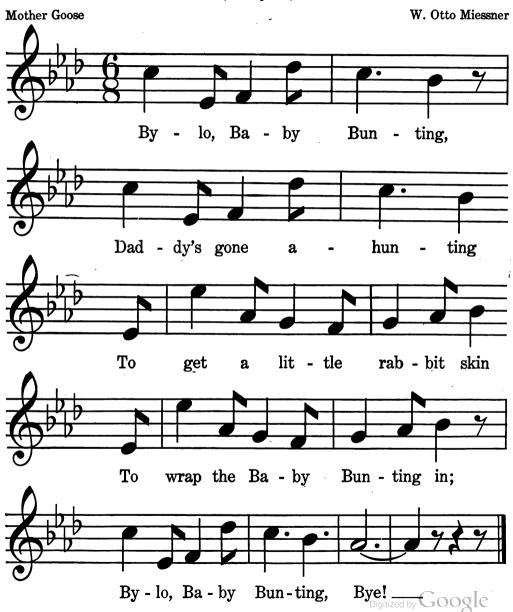
Sleep, Little Treasure

(T. M. p. 213)



Bylo, Baby Bunting

(T. M. p. 214)



In Wooden Shoes

M. Louise Baum

Swedish Folk Song



- 1. Come join our dance and swing to our rhyme;
- 2. Bob, then, and bow and curt sey with me,



Now all ad-vance and tap to the time; Stam - ping it now with one, two, and three;



Sing, swing, and glance, our voic - es a - chime, Yes, that is how we're foot - ing it free,



While wood - en shoes are tap - ping. While wood - en shoes are tap - ping.

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Click, clack, clack, clack, clack! Hear ev - 'ry shoe tap loud and true;



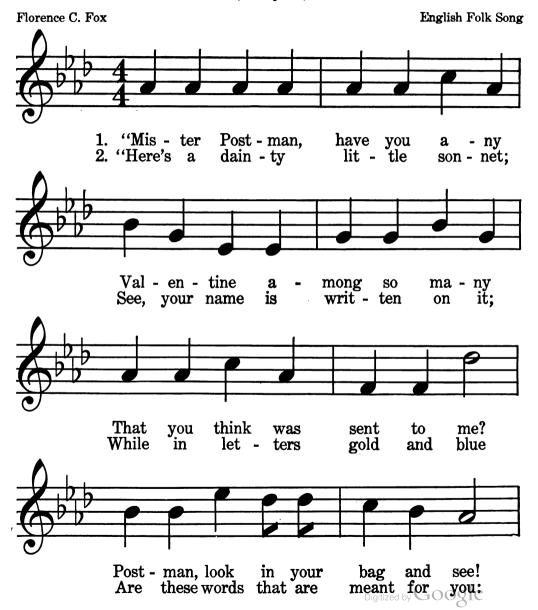
Click, clack, clack, clack, clack! Hear how the shoes are tap-ping.



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Valentine Song

(T. M. p. 216)





Val - en - tine, 'Val - en - tine, Val - en - tine, Val - en - tine,



Is there one that you Be my own lit - tle

know is mine? val - en - tine!



Post - man, please to This I know was look and see sent to you



If there's one in your From a friend who is

bag for me." tried and true."

Will You Come With Me

ACTION SONG*

(T. M. p. 217)

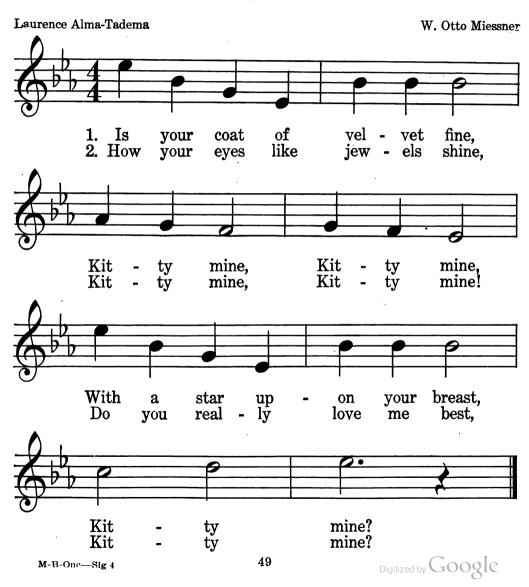


^{*} Directions and additional stanzas in the Teacher's Manual gitized by Google

PART TWO: CLASSIFIED SONG STUDIES

Chapter VI: Melodies Based upon the Tonic Chord

Kitty Mine

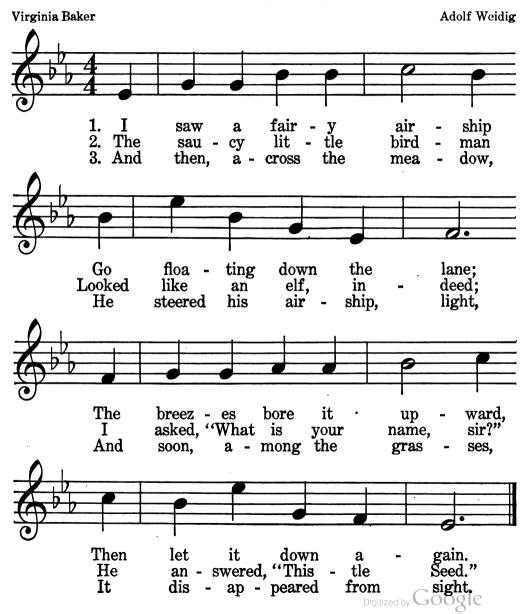


Before and After Dark



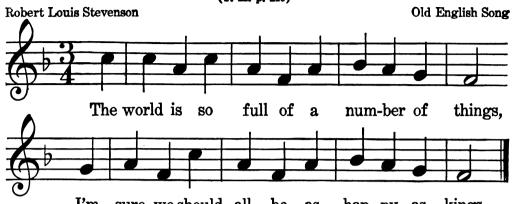
The Airship

(T. M. p. 218)

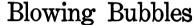


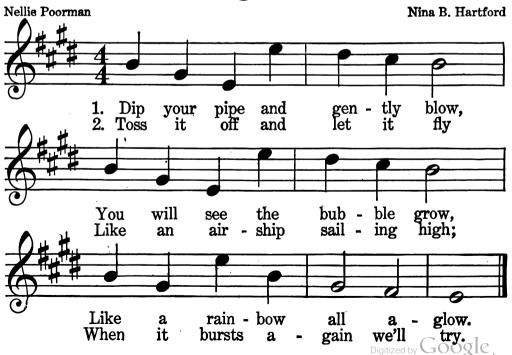
Happy Thought

(T. M. p. 219)



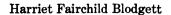
I'm sure we should all be as hap-py as kings.





At Night When I Have Gone to Bed

(T. M. p. 219)



Paul Bliss



- 1. At night when I have gone to bed, 2. And there, with in the sha ded light.

All fol - ded close and safe from harm, She al - ways smiles and seems to say,



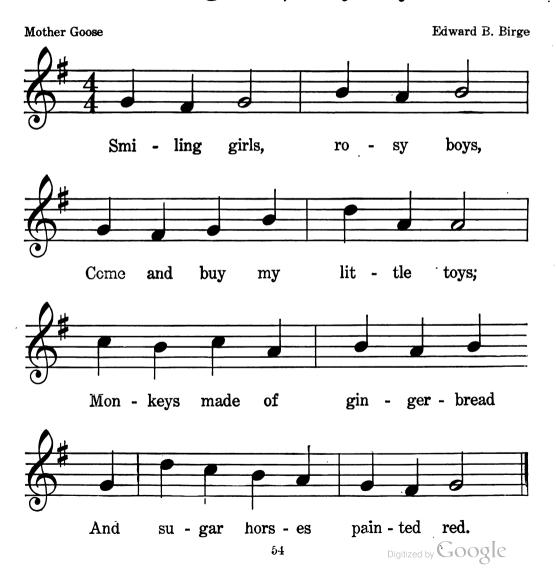
My dol - ly lies with cur - ly head When I have kissed her for good night,



Up - on the pil - low of my arm. "We've had a ve - ry hap - py day."

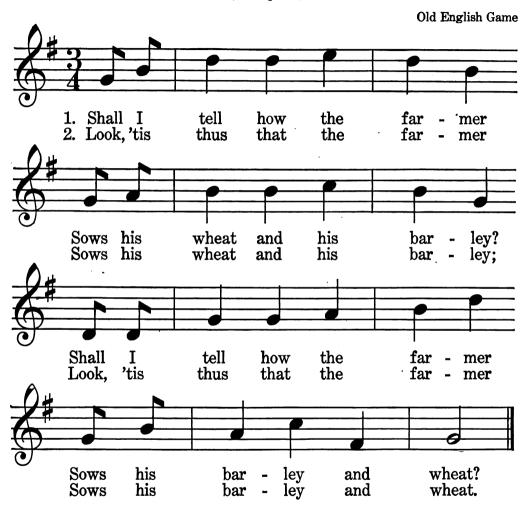
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Smiling Girls, Rosy Boys



The Farmer

(T. M. p. 220)



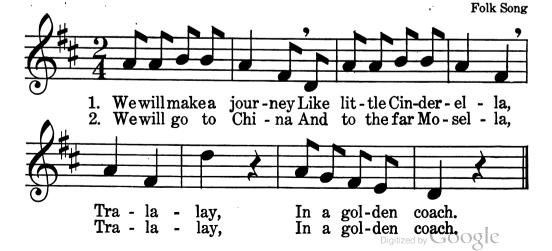
- 3. Shall I tell how the farmer Reaps his wheat and his barley? etc.
- 4. Look, 'tis thus that the farmer Reaps his wheat and his barley.
- 5. Shall I tell how the farmer Threshes wheat, threshes barley?
- 6. Look, 'tis thus that the farmer Threshes wheat, threshes barley.

The Eskimo Hunter

(T. M. p. 220)



The Golden Coach



Busy Folks

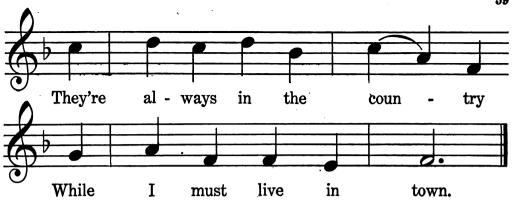
(T. M. p. 221)



The Mooley Cow

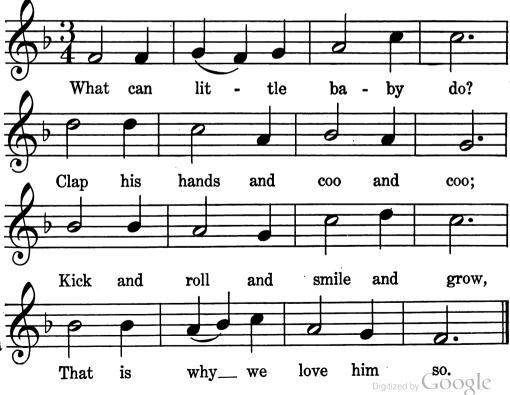


Adolf Weidig



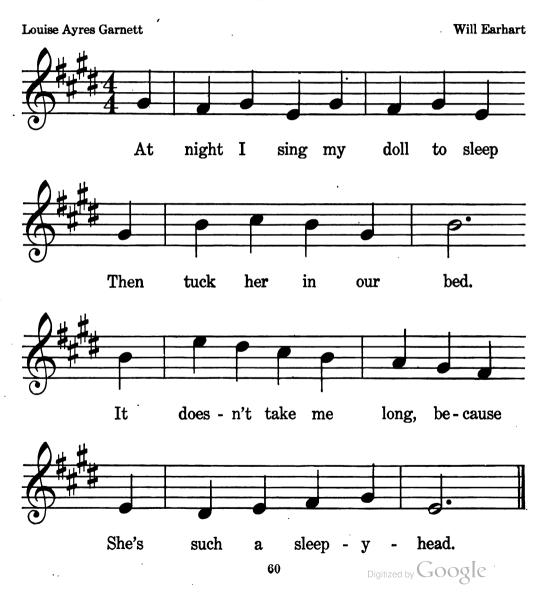
Baby Life

Charles Keeler



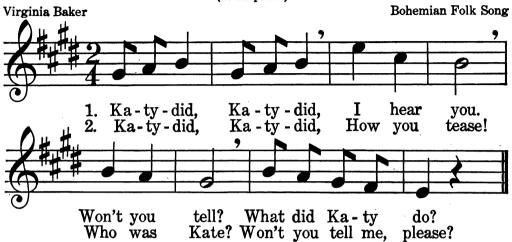
Chapter VIII: Recurring Diatonic Figures, Simple

Sleepyhead

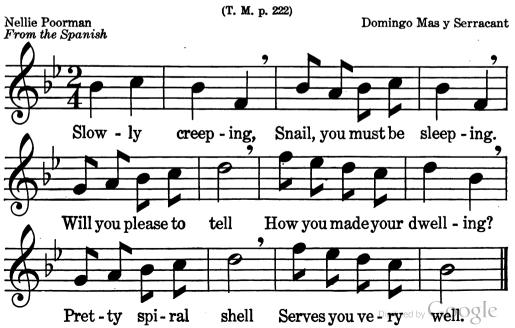


Katydid

(T. M. p. 222)

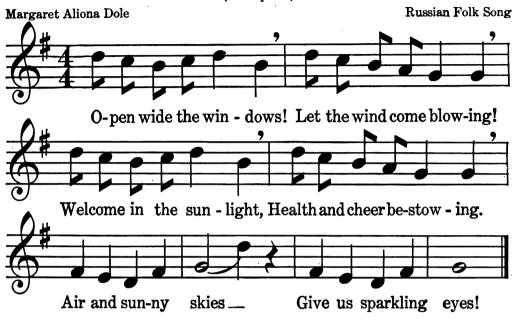


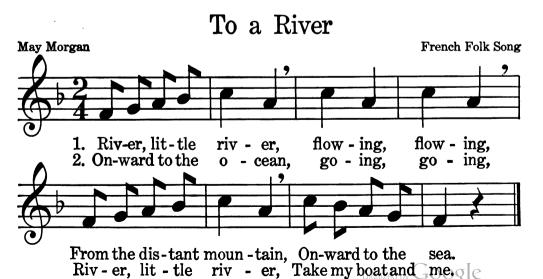
The Snail



Air and Sunlight

(T. M. p. 223)





The Flowers' Friends

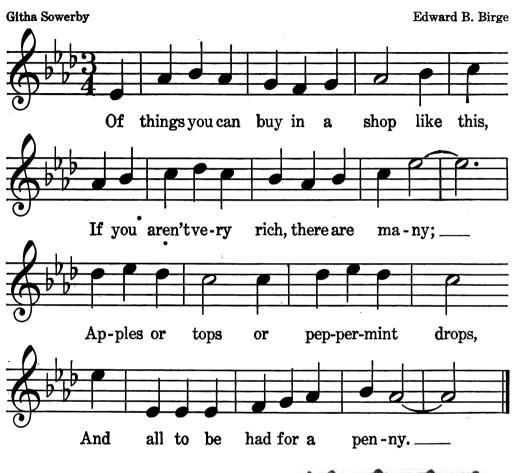
(T. M. p. 223)



And keep them warm through win - ter hours.

The ba - by buds 'tis time to grow.

Of Things You Can Buy









Higgledy, Piggledy

(T. M. p. 224)



- 1. Hig-gle dy, Pig gle dy, see how they run!
- 2. Hig-gle dy, Pig gle dy, how can I tell?



Hop - per - ty, Pop - per - ty, what is the fun? Hop - per - ty, Pop - per - ty, hark to the bell!

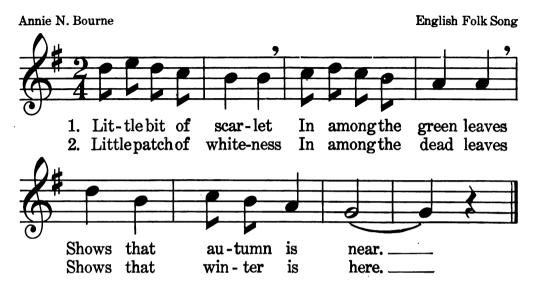


Has sun or has moon tumbled in - to the sea? The rats and the mice ev - en scamper a - way;



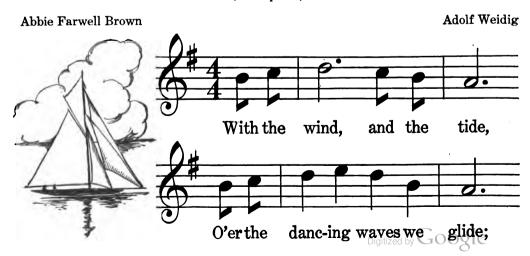
Oh, what is the mat-ter? Pray, tell it to me! Oh, who can say what may not hap-pen to day!

Signs



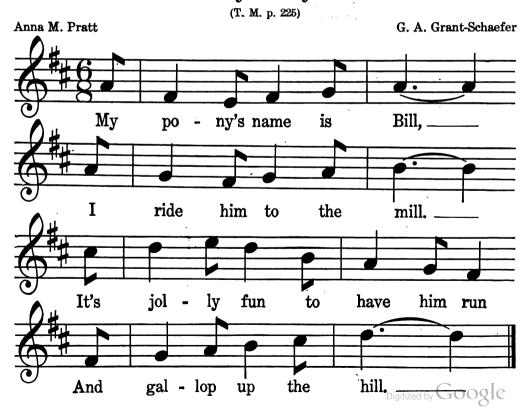
The Boat

(T. M. p. 225)

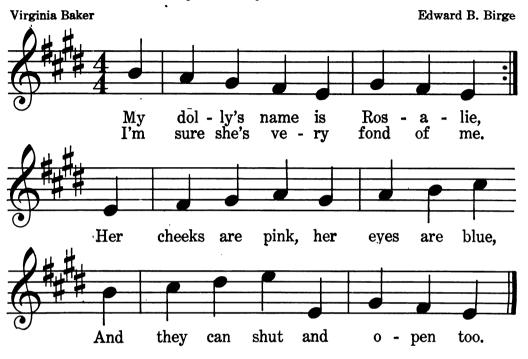




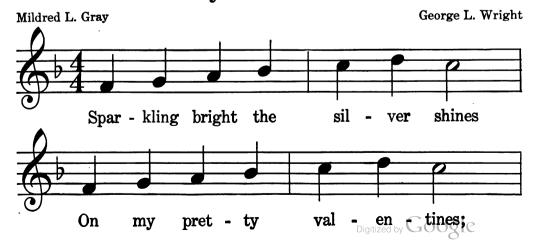
My Pony

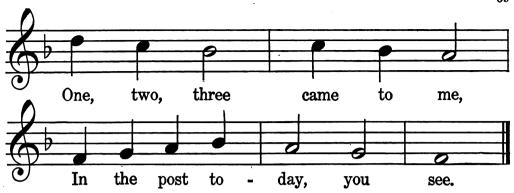


My Dolly's Name

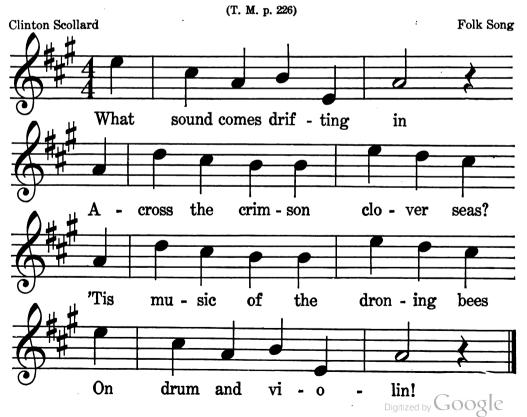


My Valentines









Chapter X: Melodies Progressing by Intervals

Street Music

(T. M. p. 226)



At the Dance

(T. M. p. 126)

Abbie Farwell Brown

Finnish Melody



- 1. "Lit-tle maid, lit tle maid, Will you dance with me?"
- 2. Rea-dy now, make a bow, Bend-ing with the knee;
- 3. In and out, round a -bout, Glide the mer-ry feet!



"Thank you, Sir, thank you, Sir! Hap-py I shall be."
Up a-gain, turn-ing then, Ea - sy as can be!
Here we go, there we go, To the mu-sic sweet!



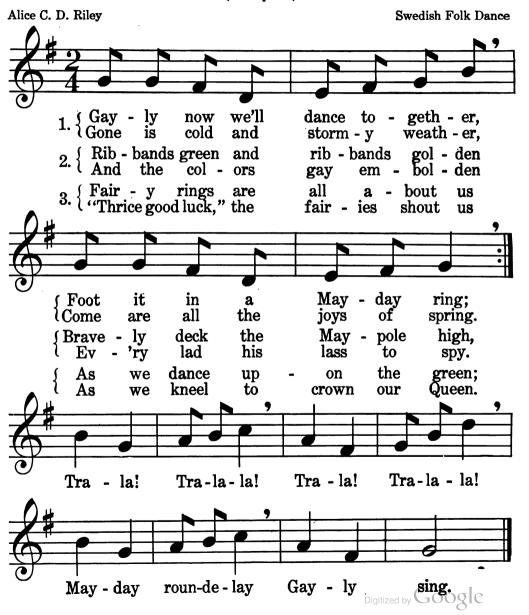
"Let us join the oth-ers now, Give to me your hand; Sli-ding with the lit-tle foot, Pointing out the toe, Ro-sy cheeks and laughing eyes, Col-ors gay and bright,



First a curt-sey Now the oth - er Like a flock of then a bow; Lis-ten to the band!" forward put, There's the way to go! but-ter-flies, Flit-ting in the light.

The Maypole Dance

(T. M. p. 227)



Feeding the Flock

Dora H. Stockman

Folk Song



- 1. Come Bid dy, come Spec-kle, come chick-a chick-chick,
- 2. You dear ba-by chicks, with your ti-ny peep, peep,



And old Cock-a - doo-dle, come run-ning, quick, quick; All cuddled'neath mother-hen, go - ing to sleep,



Come White-y, fly downfrom your nest in the hay See here is your sup-per of yel-low corn-bread,



Where you have been pa-tien-tly sit - ting all day. Now eat it and then you can all go to bed.

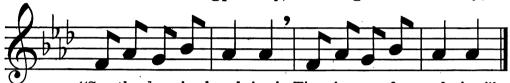
The Rooster's Good Morning

(T. M. p. 228)

M. Louise Baum Russian Folk Song
From the Russian

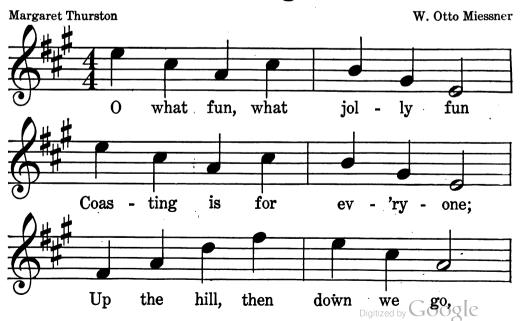


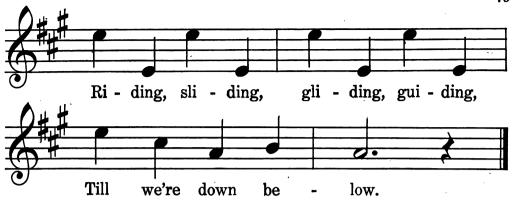
Roos-ter ev-'ry morn-ing Sounds an ear-ly warn-ing;
 He is strutting proud-ly, Call-ing to us loud-ly;



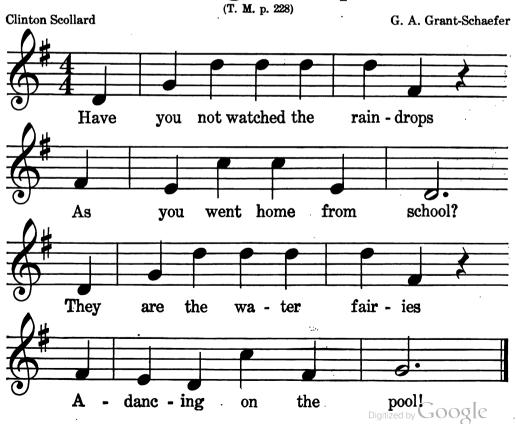
"See the day is break-ing! Time is come for wak-ing!" May-be he is shout-ing, "Come and take an out - ing!"

Coasting

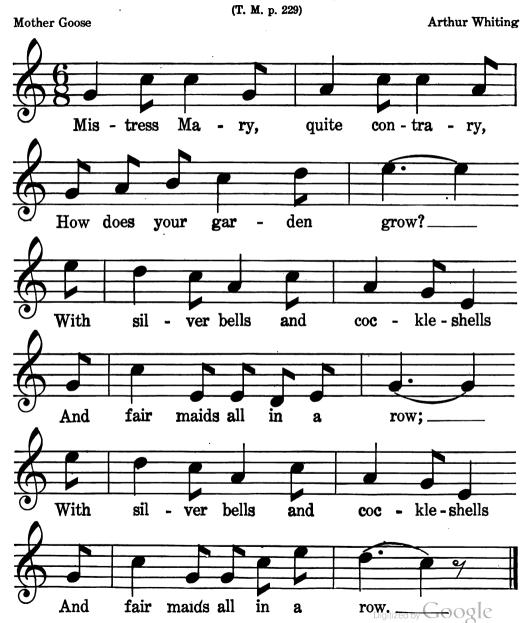




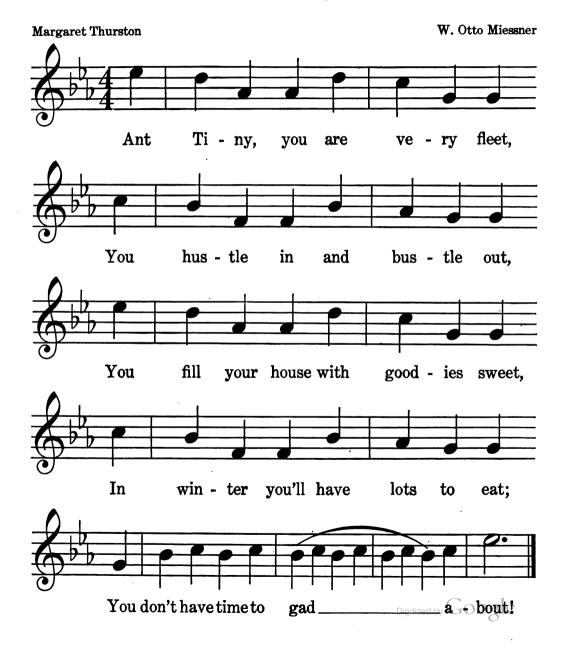
Dancing Raindrops



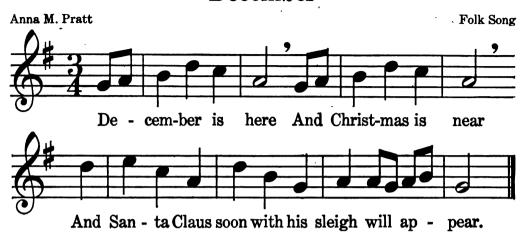
Mistress Mary



Ant Tiny



December

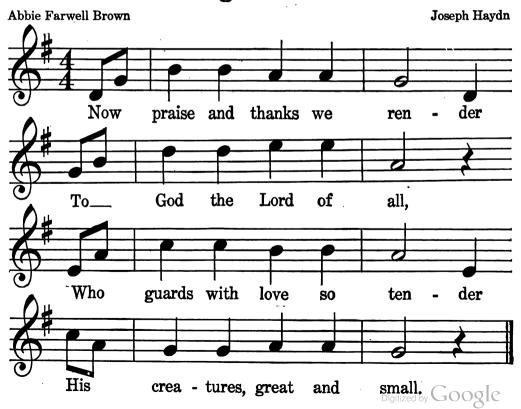


The Mill Wheel



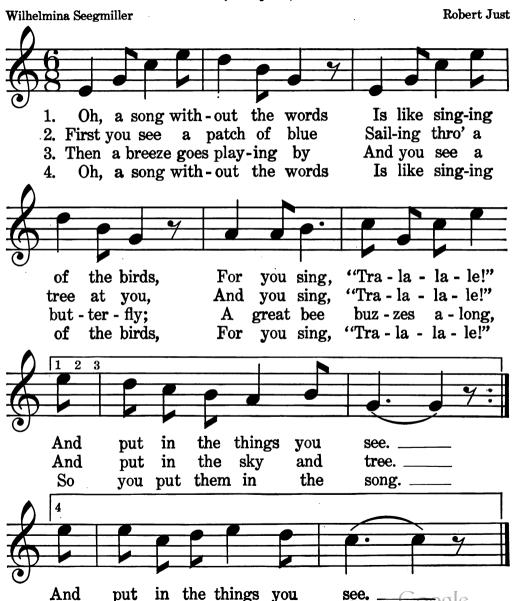


Song of Praise



A Song Without Words

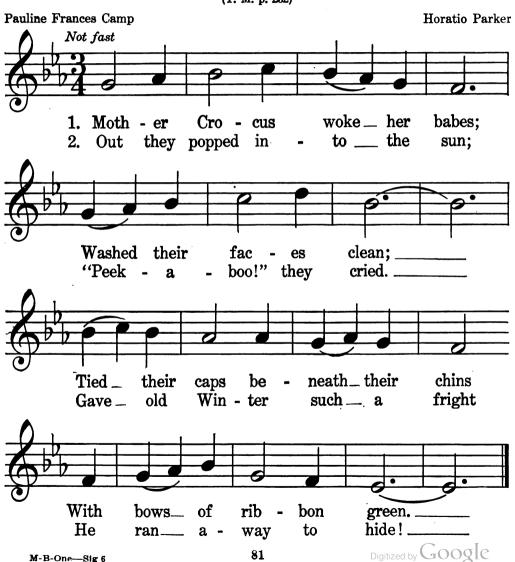
(T. M. p. 231)



PART THREE: MISCELLANEOUS SONGS FOR SIGHT READING

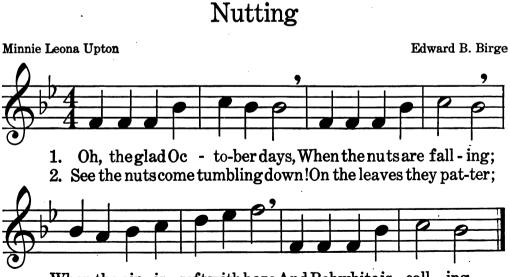
Peek-a-boo

(T. M. p. 232)



Sewing School





When the air is soft with haze And Bobwhite is call - ing. Lit · tle squirrels, ruddy brown, Wonder what's the mat-ter.

The Frightened Pumpkin

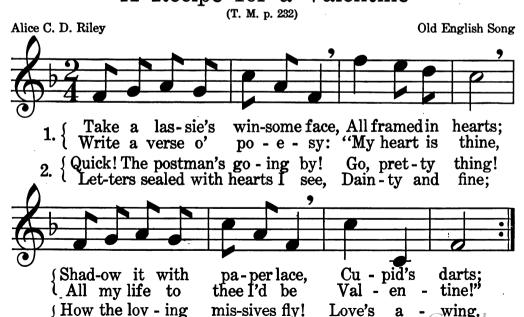
(See "The Chimes of Dunkirk" T. M. p. 119)



A pumpkin ran a - way Be-fore Thanksgiving Day.



A Recipe for a Valentine



brings to me

Val Dig**en**d by Gtine RIC

Oh! I hope he

Cloud Pictures

Kate Louise Brown

Edward B. Birge



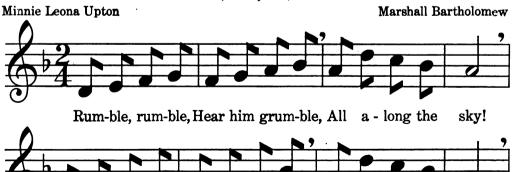
- Sail-ing off to-geth-er In the pleas-ant weath-er, Now they turn to hors-es Prancing in their cours-es.
- Ba by lambs are sun ning, Fleecy white and cun ning;



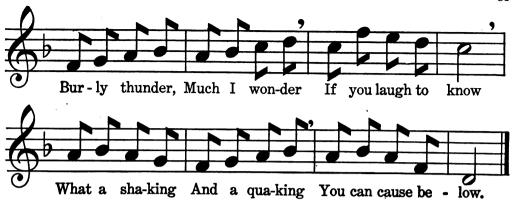
See the cloud ships move a - long Lightly as feath - er. Then there comes a captain strong Marching with his forc - es. But the shepherd drives them on, See how fast they're running!

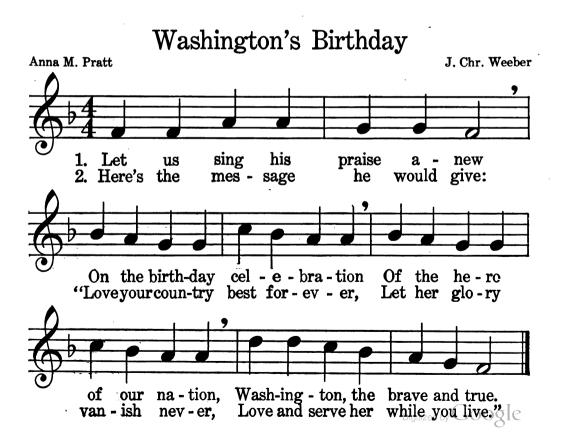
The Thunder

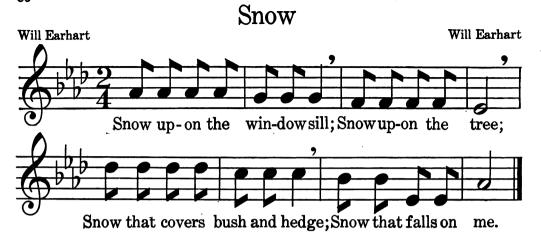
(T. M. p. 233)



Peo-ple scur-ry, Home-ward hur-ry, When he blus-ters

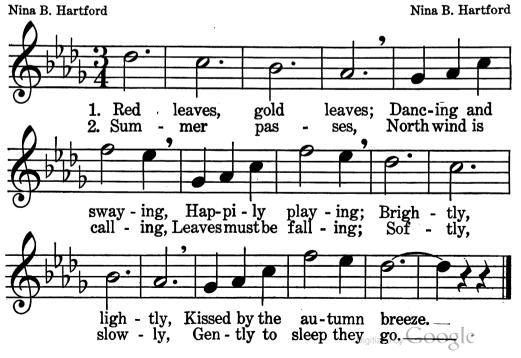






Autumn Leaves

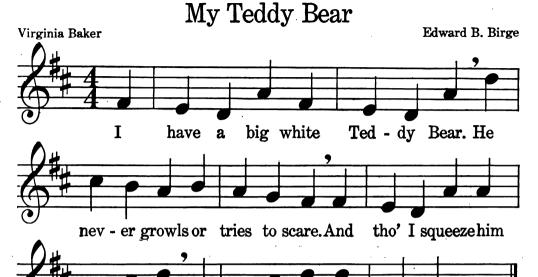
(T. M. p. 234)



The River

(T. M. p. 235)

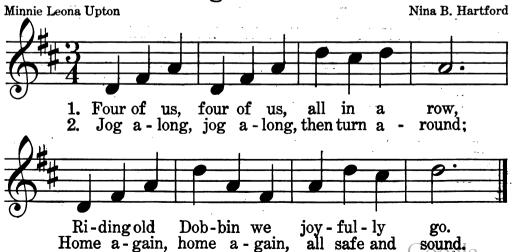


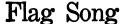


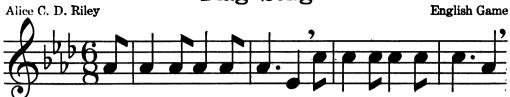


teeth or bite.

ve - ry tight He'll nev - er show his







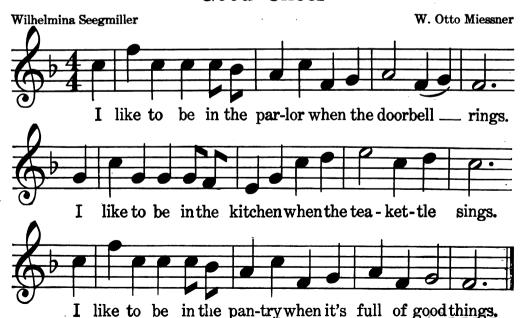
Oh, hear the bugles blowing! Oh, see the streamers flowing!
 Oh, stars and stripes for-ev - er! Dishonored be ye nev - er!



The reg - i-ment is go - ing A-marching on pa - rade.

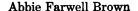
But stand for brave en - deav - or In bat - tle or pa - rade.

Good Cheer



The Oriole's Nest

(T. M. p. 236)



Norwegian Game



- 1. The o-ri-ole, gold, is at home at rest, Swinging,
- 2. The lit-tlenest looks like a bas-ket small, Sway-ing,
- 3. The shadows grow deep round the wee brown nest, Creeping



High in the nest, While lit-tle birds are a - sing - ing. High o-ver all, While lit-tle birds are a - play - ing. Out of the west, While lit-tle birds are a - sleep - ing.

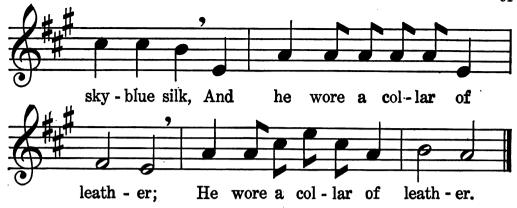
Pussy Mitz and Doggie Spitz



Lit-tle pus-sy Mitz and lit-tle dog-gie Spitz



Lived in a house to - geth - er. She wore a rib-bon of



Oats and Beans

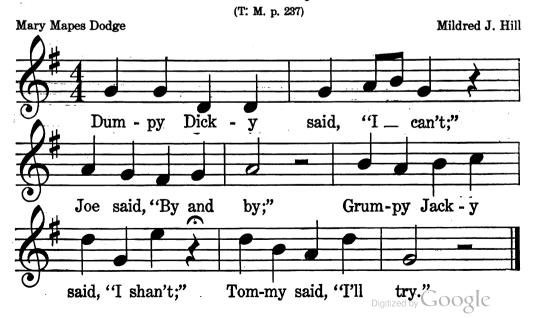




Paper Boats



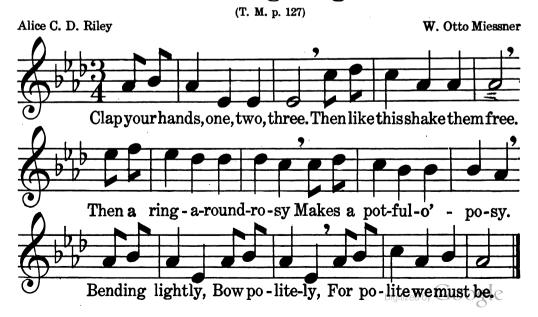
Four Boys



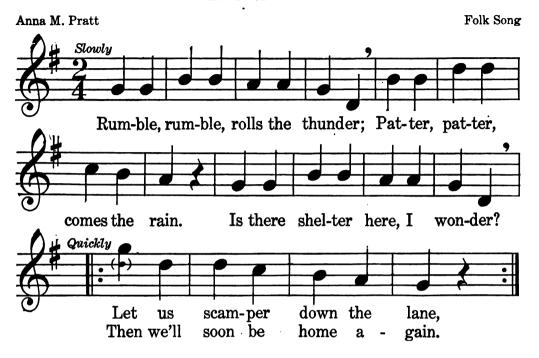
Good-by, Mother



Dancing Song

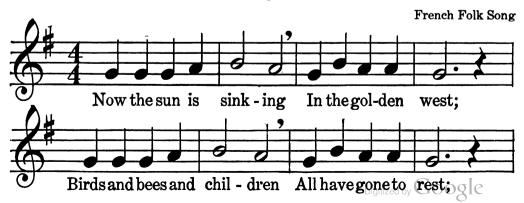


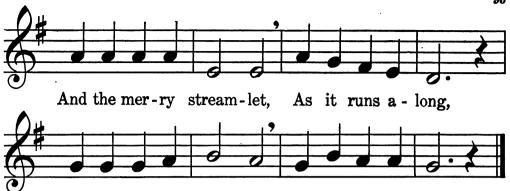
The Shower



Now the Sun is Sinking

(T. M. p. 237)

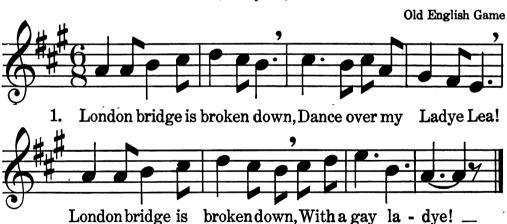




With a voice of sweet-ness Sings its eve-ning song.

London Bridge

(T. M. p. 238)



- 2. How shall we build it up again? Dance over my Ladye Lea, etc.
- 3. Silver and gold will be stol'n away, etc.
- 4. Iron and steel will bend and bow.
- 5. Wood and clay will wash away.
- 6. Build it up with stone so strong.

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The Bell



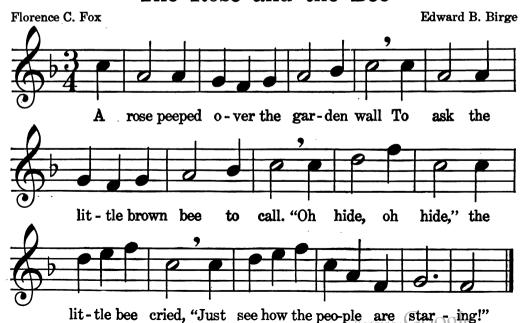
1. Oh, the bell! Ring it well! Ring dong,ding dong bell!



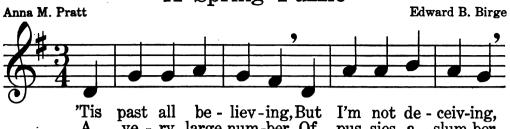


Loud and strong, Hear the song, Ding dong, ding dong, ding dong! How the song Rolls a - long! Ding dong, ding dong, ding dong, ding dong!

The Rose and the Bee



A Spring Puzzle

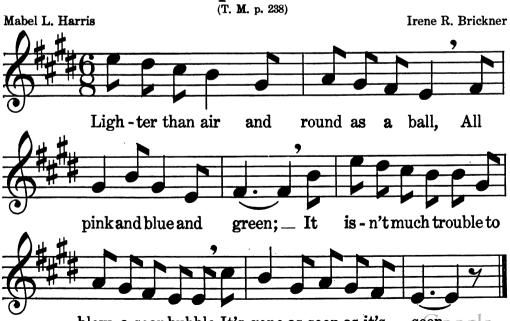


ve - ry large num-ber Of pus-sies a - slum-ber



For, real - ly and tru - ly, some day you will see And blue-birds a - sing-ing up - on the same tree.

Soap Bubbles



blow a soap bubble, It's gone as soon as it's rized seen agle M-B-One-Sig 7

Lingering Leaves

(T. M. p. 239)



- 1. Still there lin-ger two or three Yel-low leaves up on the tree.
- 2. All their broth-er leaves have flown; They are left here quite a lone,
- 3. Poor old leaves, you can not stay! Winds will sweep you all a way.



How they quiv-er, Shake and shiver, Fear-ing autumn's cru-el-ty! Fee-bly clinging, Wild-ly swinging, Roughly now by breez-es blown. Downward whirling, Madly twirling, Till you sleep and dream of May.

Skating Song



morn ingly [e



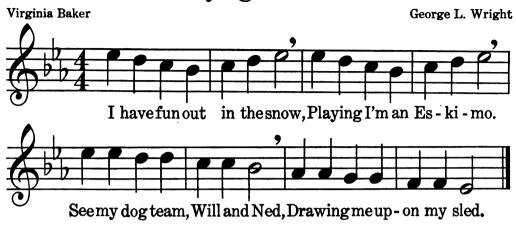
On Christmas Day in the Morning

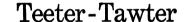


will_ to men, On Christmas day in the

Alice C. D. Riley

Playing Eskimo



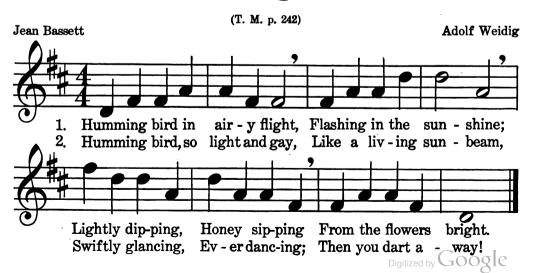


W. Otto Miessner





Humming Bird





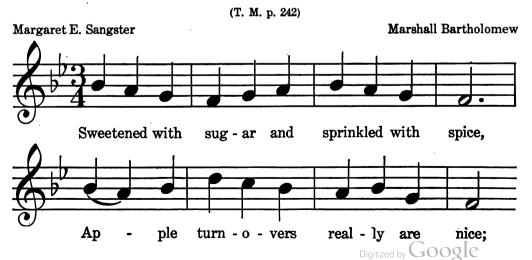


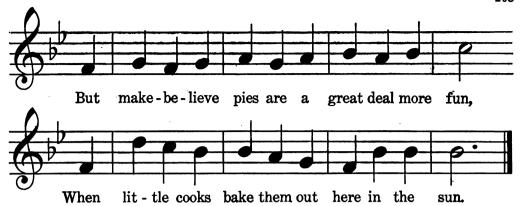
- 1. Spring is com-ing! Spring is coming! Bir-dies, build your nest.
- 2. Spring is com-ing! Spring is coming! Flow'rs are coming too.
- 3 Springis com-ing! Springis coming! All a-round is fair.



Weave to-geth - er straw and feather, Do-ing each your best. Pan - sies, lil - ies, daf - fo - dil - lies, Now are com-ing through. Shim-mer, quiv-er, on the riv - er; Joy is ev-'ry - where.

Mud Pies



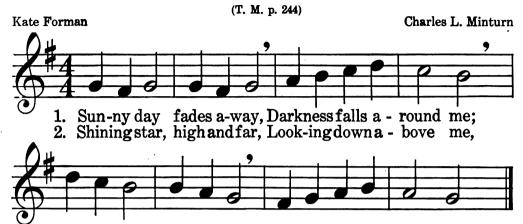






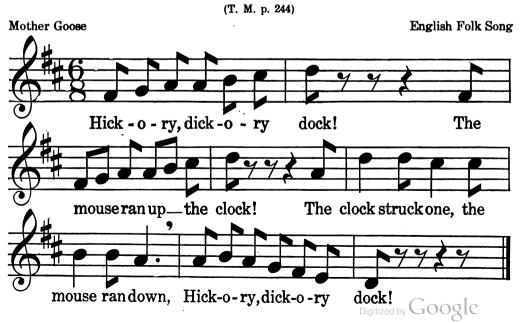
Slipping, sli-ding, ev - er gli-ding, Won't you please to go a - way? Dropping, dripping, ev-er slipping, "Come again an - oth - er day."

The Friendly Star

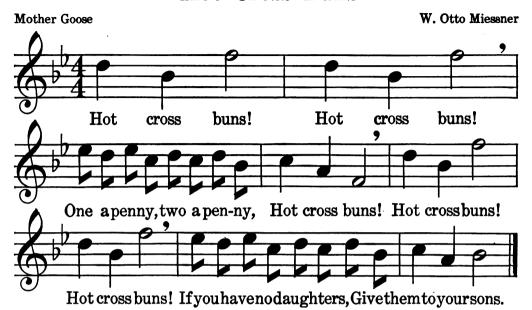


While a star, high and far, Withitslighthas found me. Clear and bright all the night, Tell me, do you love me?

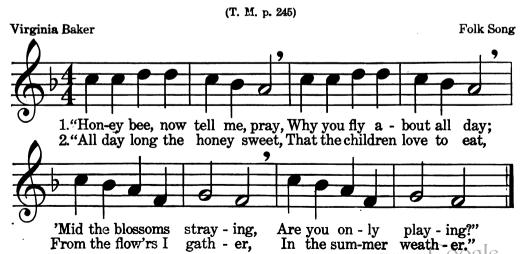
Hickory, Dickory Dock



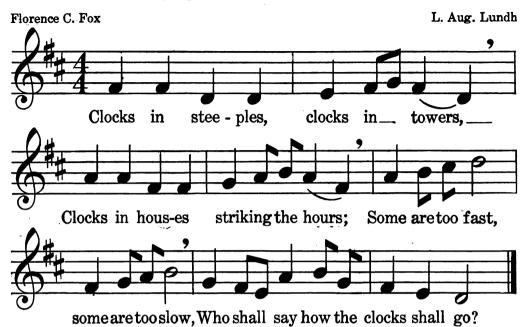
Hot Cross Buns



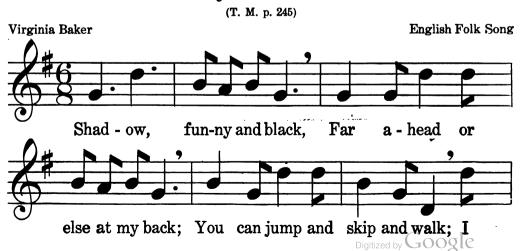
Honey Bee



The Clocks of Rondaine

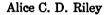


My Shadow





The Song of the Shell



Dutch Folk Song



- 1. Shell of the
- 2. Shell of the
- sea, tell to me What is your song? sea, can it be Mermaids you've seen?
- 3. Shell of the
- sea, tell to me, When breakers roll,

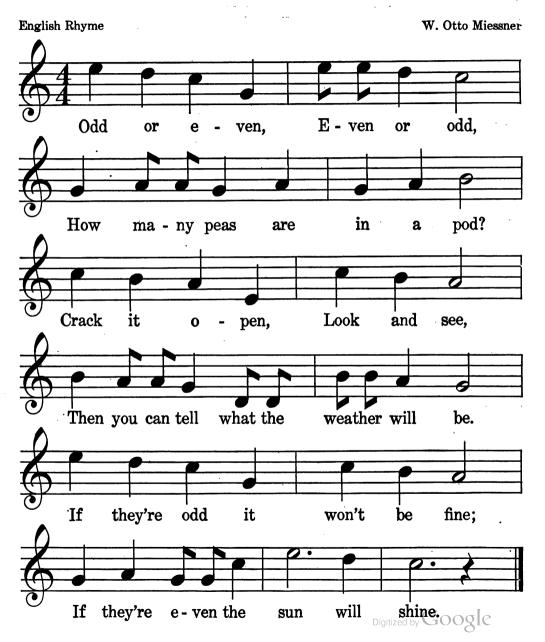


Soft-rounded tip, Pink, pearlylip, What are you hum-ming? Soft, floating hair, White faces fair, Are they so love - ly? Surf-horses ride Down beaches wide. Where are they rac - ing?



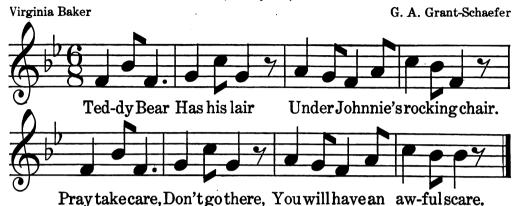
Where minnows hide, How runs the tide? What is your song? Where curls the foam, Say, do they comb Tresses of green? There as they ride, Rush side by side, Who wins the goal?

Odd or Even

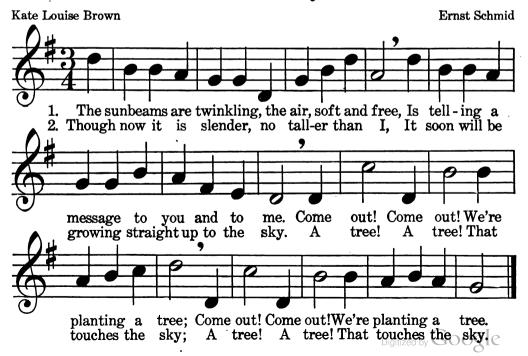


Teddy Bear

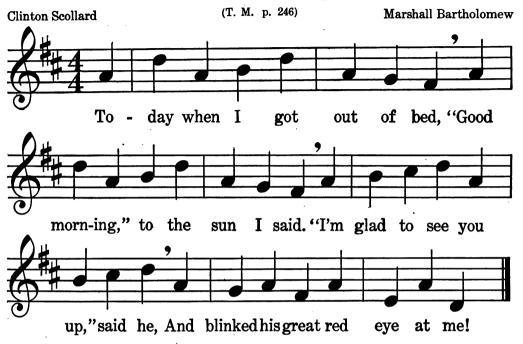
(T. M. p. 246)



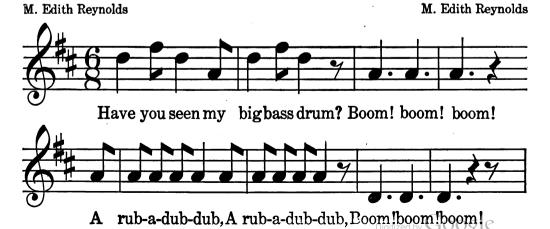
Arbor Day

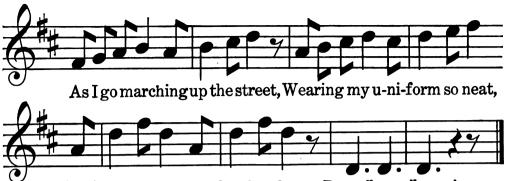


This Morning



My Big Bass Drum



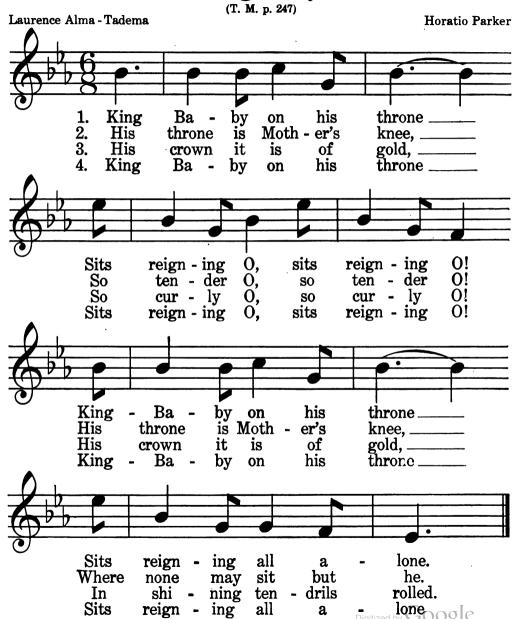


My drum and I are hard to beat, Boom!boom!boom!





King Baby



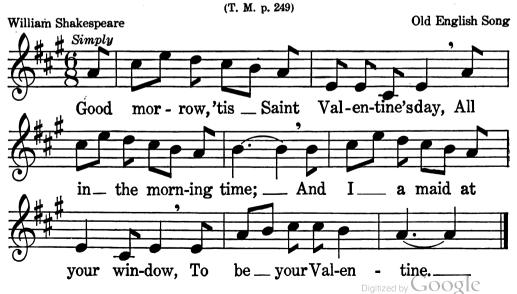
The Gingerbread Man



I'll Tell You a Story



Saint Valentine's Day





Babyland

(T. M. p. 252)



Gabriel Fierné
Composed for this Series



1. How manymiles to

Ba-by-land? A - nyone can tell;

2. What can you see in

Ba-by-land? Lit-tlefolksin white;

3. What do they do in

Ba-by-land? Dream and wake and play, Ba-by-land? Why, the oddest things:



Up one flight, To your right; Please to ring the Down-y heads, Cra-dle beds, Fac - es pure and Laugh and crow, Shout and grow; Jol - ly times have Might as well Try to tell What a bird - ie

bell. bright. they. sings.

The Elves and the Shoemaker

(T. M. p. 252)



1. Tiny tapping in the night-time, Tiny tapping, ti-ny rap-ping;

2. Tiny stitching in the fire-light, Tiny stitching, hours bewitching;



While the cobbler's gently napping Ti-ny elves his shoes are tapping. Ev-'ry night his store enriching, Ti-ny elves his shoes are stitching.



Rap-a-tap-tap, Rap-a-tap-tap!

Rap-a-tap-tap, Rap-a-tap-tap!

The New Soldiers

(T. M. p. 254)



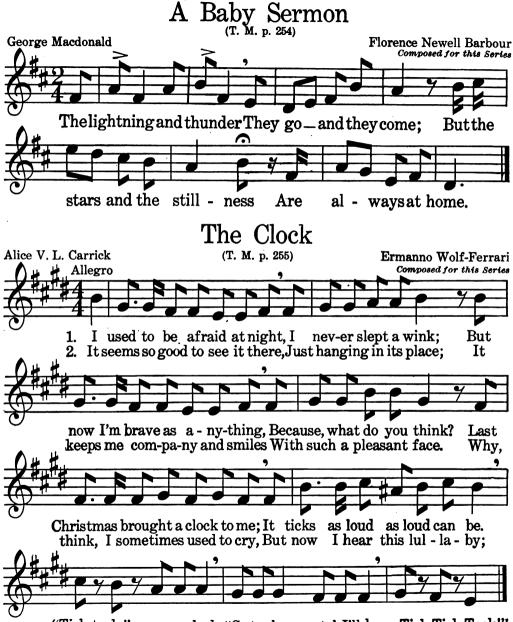
- 1. Oh, who will march with me, And my drum, drum, drum? Be
- 2. Oh march and work a way, As we should, should, should, To
- 3. Oh, who will work with me In the sun, sun, sun? To



ready and be steady, And come,come. There's work to do For make our ci-ty pret-ty Is __ good,good,good. With bu-sy feet We'll keep the greenthings growing Is fun, fun, fun. We'll sow and hoe, We'll



sol - diers true, Oh— hear our country calling boys, For me and you. tramp the street, Till— ev-'ry-where we march along Is clean and neat. weed and mow; Our country needs such soldier boys, So go, go, go.



"Tick-tock," says my clock; "Go to sleep; watch I'll keep, Tick, Tick, Tock!"

Summer Song

(T. M. p. 258)

Laura E. Richards

W. R. Cowles
Composed for this Series



- 1. Brook, brook, come a-long, Run a-long with me!
- 2. Brook, brook, come a long, Run a long with me!
- 3. Brook, brook, come a-long, Run a-long with me!



Such a playmate, gay and bright, You are sure to Jew-el weed and jim-son weed, Pretty things to see!

Dear-v me. I've tumbled in. — What a sight to see!



You can dance, I can dance, Both of us can sing; You can splash, I can splash, Both of us can sing; You are wet, I am wet, Still we both can sing;



Ti - ri - li,____

Ti - ri - li,____

Ting, ting, ting!

Ti - ri - li,____

Ti - ri - li,____

Ting, ting, ting!

Ti - ri - li,____

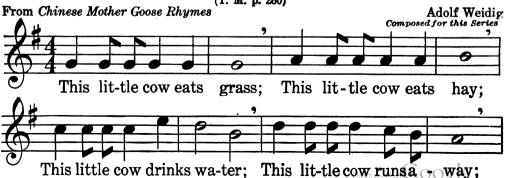
Ti - ri - li,____

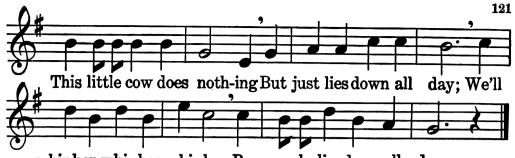
Ting, ting, ting!

Strange Lands









whipher, whipher, Because she lies down all day.





Lullaby

(T. M. p. 262)



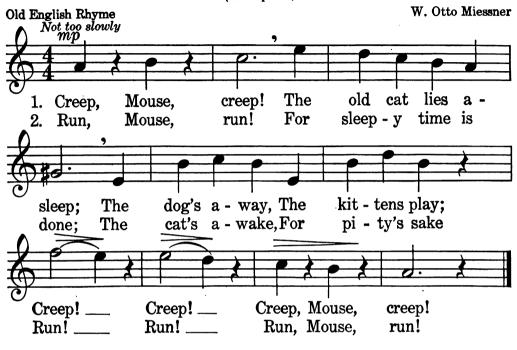
A Carriage to Ride In

(T. M. p. 263)

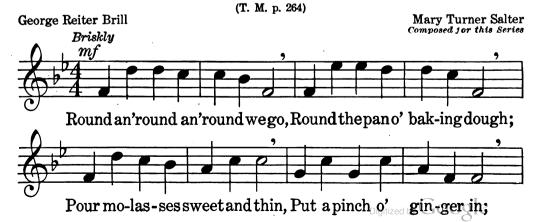


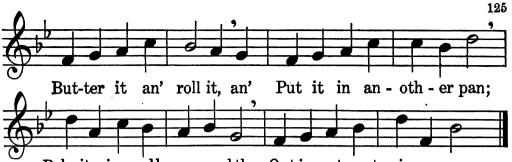
Creep, Mouse, Creep

(T. M. p. 264)



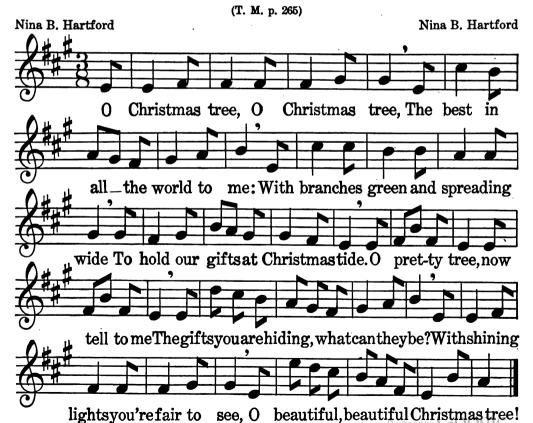
The Recipe



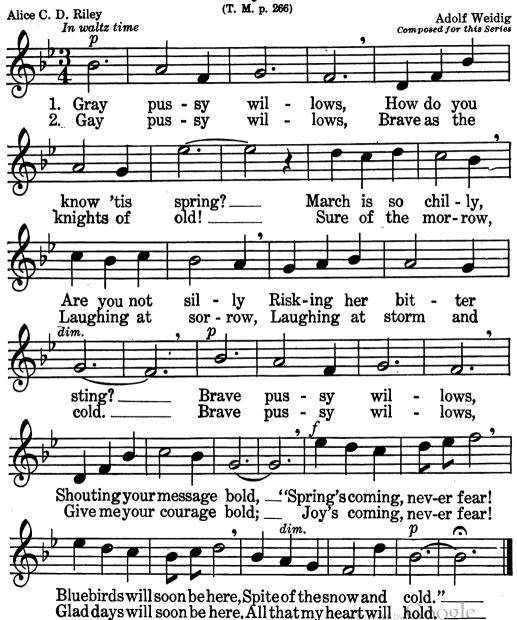


Bake it crisp and brown, and then Out jump twenty gin-ger men.

O Christmas Tree



The Pussy Willows

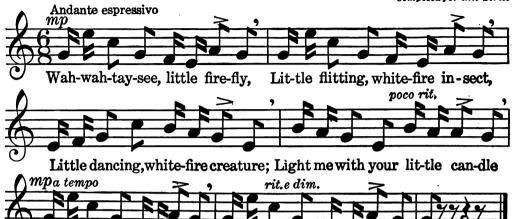


Wah-wah-tay-see

(T. M. p. 267)

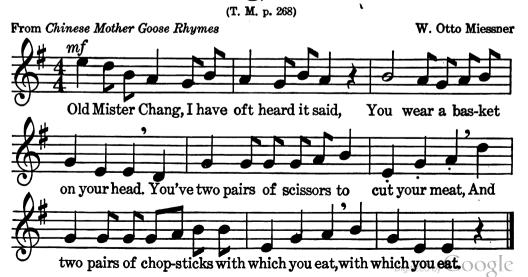
Henry W. Longfellow

Alfred G. Wathall



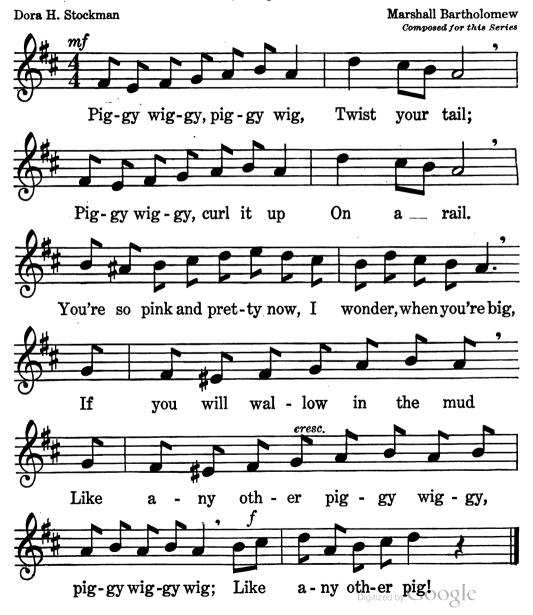
Old Chang, the Crab

Ere upon my bed I lay me, Ere in sleep I close my eye-lids!

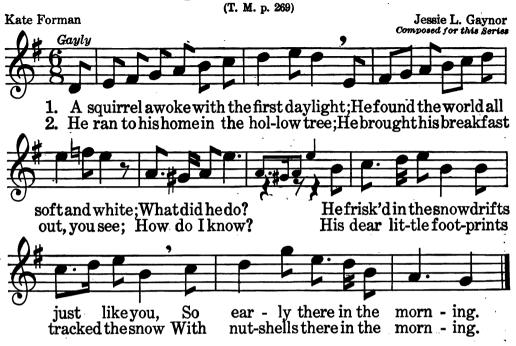


The Pink Pig

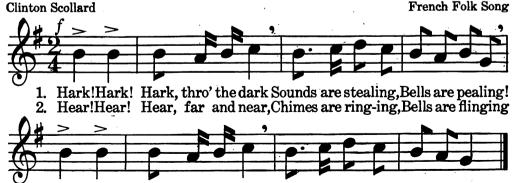
(T. M. p. 268)



The Squirrel in the Snow



Happy New Year



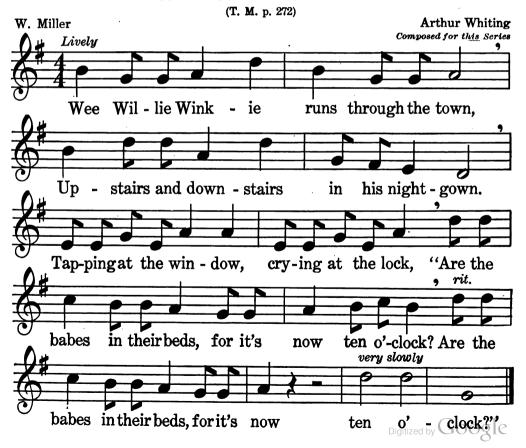
Swing!Swing !Swing as they ring New Year greetings un - to all! Cheer, Cheer, Cheer thro' the year; Hap - py New Year un - to all!

Our Friends the Shadows

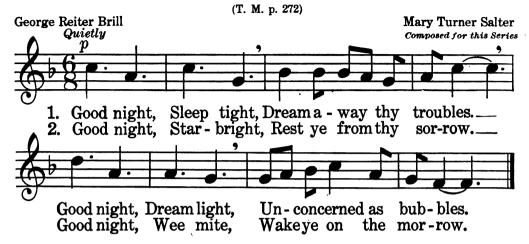




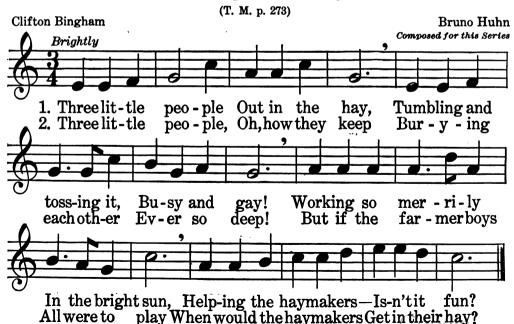
Wee Willie Winkie



Benediction



Making the Hay



Winter Roses

(T. M. p. 274)

From The Youth's Companion

Mrs. Crosby Adams



Take a deep snowdrift and three lit - tle boys,



Mix them to - geth - er with laugh-ing and noise,



Rub them, and roll them, and keep them a - stir And



ve - ry well heat - ed with wool-en and fur; Then



six lit - tle cheeks and three lit - tle no-ses Will

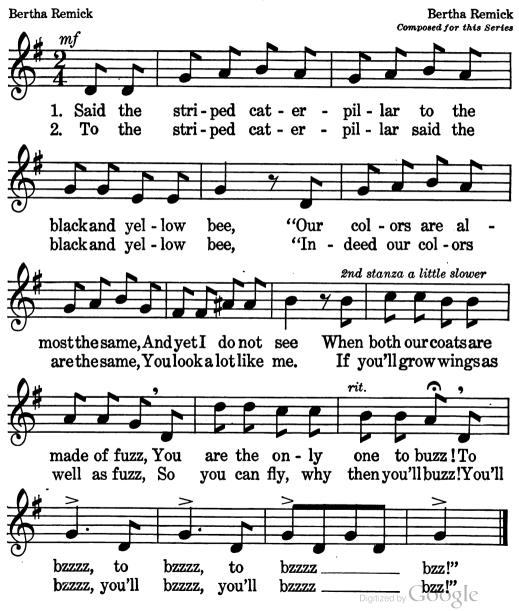


bloom in the snowdrift like mid-sum-mer ro - ses.

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The Caterpillar and the Bee

(T. M. p. 275)

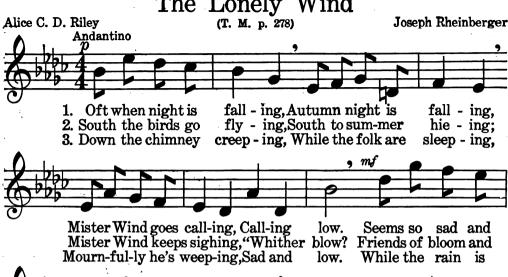


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A Frown and a Smile





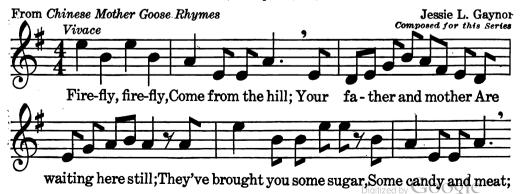




friendless, Comfortless and friendless On his quest so end-less, O! feath-er Past and gone for-ev-er, I shall see them nev-er, fall-ing Hear him softly call-ing, Down the world go calling, 0!"

The Firefly

(T. M. p. 279)





Hidden Treasures



The Robin

(T. M. p. 281)



- 1. There came to my win-dow one morn-ing in
- 2. Her wings she was spread-ing to soar far a -



spring A sweetlit - tle rob - in, she came there to way; Then rest-ing a moment, seemed sweetly to



sing, She came there to say, Seemed sweetly to say, seemed sweetly to



sing. The tune that she sang, it was pret - ti - er say, "Oh, hap - py, how hap - py this world seems to



far Than ev-er was heard on the flute or gui-tar. be! A-wake, lit-tle girl, and be hap py with me!"

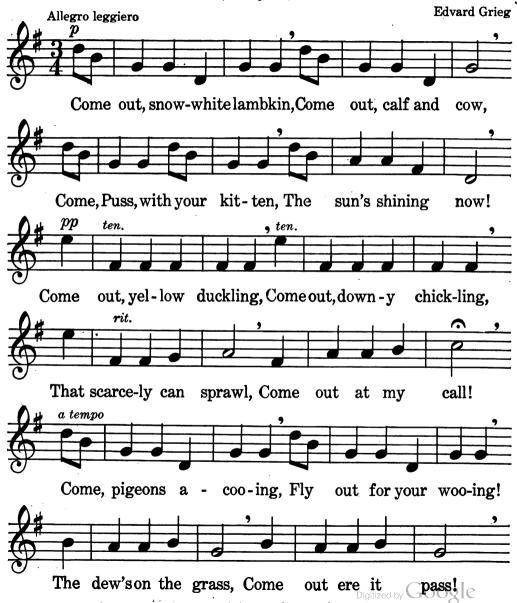
What I Like

(T. M. p. 282)



Farmyard Song

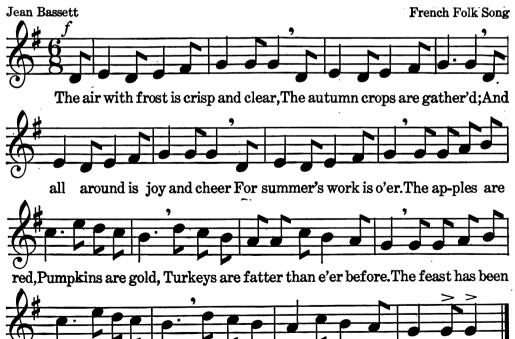
(T. M. p. 283)





Thanksgiving Day

(T. M. p. 284)



spread Just as of old; Thanksgiving day has come once more, Hurrah!

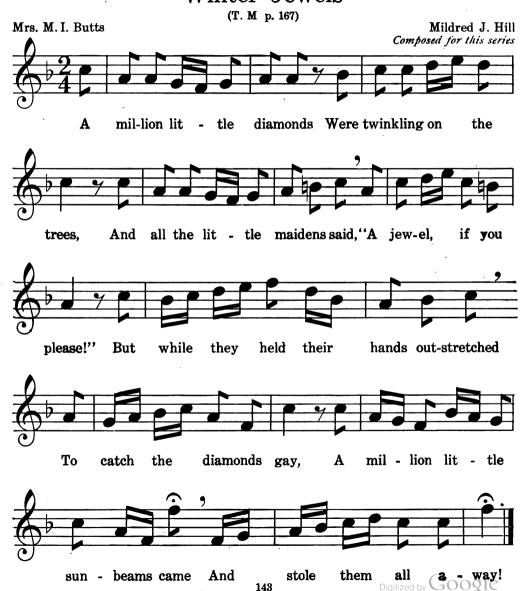
America

(T. M. p. 285)



PART FIVE: ADDITIONAL ROTE SONGS (For use with the books in the hands of the children)

Winter Jewels



The Umbrella Man

(T. M. p. 170)



When the sun is shi - ning



bright and warm, What makes us think of___ rain?





To - day he's come a - Digital Digital



"Um - brel - las to men-n-d! Um - brel - las to men-n-n-d!" B-ONE-10

The Windflower





The Goblin

(T. M. p. 169)



A gob-lin in the cor - ner Was watching me at play;



I saw him grin and wag his chin- I saw him grin!



I saw him grin and wag his chin, And then I ran a-way.



I saw him grin and wag his chin, And then I ran way ogle

The Scissors Grinder

(T. M. p. 174)



With his grind-stone on his back; What a heagetony load!



See him grind my dull old knife, While his wheel goes



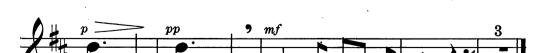
whirr-r-r! Till he makes it sharp and bright;



Watch and nev - er stir.

Ding dong!





Ding dong! Ding dong! Come an - oth - er day! Google

Little Robin Redbreast



Pus-sy Cat said,"Mew Mew," And what did Pus-sy say?



And Rob - in flew a - way.

Miss Rainy Day

(T. M. p. 172)



Miss Rain - y Day

has come a - gain,



Tap, tap, tap-ping on the win - dow - pane.



Come, Sun - ny Smile, with greet - ing gay,



And help her spend a hap-py, hap-py day, a hap-py day.

The Naughty Tulip

(T. M. p. 178)



- 1. "I wish I were a vi o -let," the naughty Tu-lip said.
- 2. She hung her lit-tle head and sulked and shook in sil-ly grief:
- 3. Just then, as she was whimpering, a breeze came passing by;



"I want to wear a pret-ty pur-ple hat up-on my head. She sought to hide her love-ly hat be-hind a pointed leaf; He heard the Tu-lip scold-ing with her pret-ty hat a-wry.



I'm ti-red of the ug-ly one I al-ways have to wear; And when the kin-dly pleasant Sun beamed down on her and smiled, So then to pun-ish her he blew, and whisked the hat a -way;



I nev-er chose a yel-low hat! She pou-ted and she flou-ted him, And now she stands and shiv-ers there.

O dear, it is - n't fair!" the naugh-ty Tu - lip child! bare-head - ed all the day!

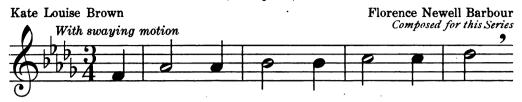
The Cats of Kilkenny

(T. M. p. 179)



Daisy Nurses

(T. M. p. 180)



1. The dai - sies white are nurs - 'ry maids, 2. The dai - sies love the gol - den sun,



With frills up - on their caps;______
That lights the clear June sky._____



And babes dai buds lit tle sy are He kin down dly at them gaz es



They tend up - on their laps._____
And winks his jol - ly eye;

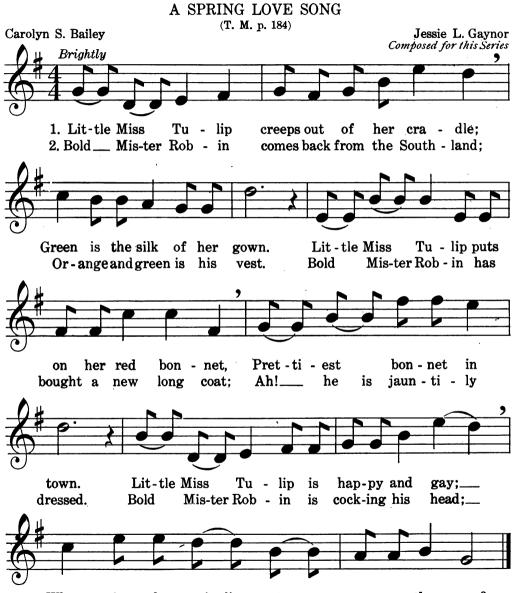


The Ragman

(T. M. p. 182)

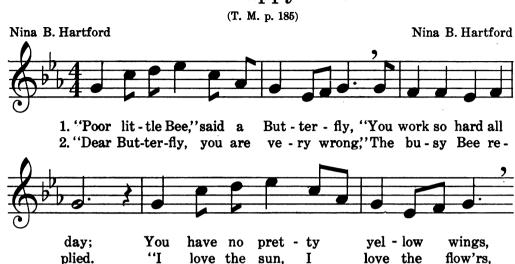


Little Miss Tulip



Whom is she smi-ling at ____ o - ver the way? Some - bo - dy sees ____ from her bon net of red.

The Happy Bee





And nev - er stop to play.

I love my work be - side.

I would not be a Tho' I have no



Hon-ey Bee, And have no time for fun; I'm glad I have no shi-ning wings, I'm hap-py all day long; I love to gath-er



hard - er work Than danc - ing in the sun."
hon - ey sweet, And sing my buzzze ing song?"

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* Composed for The Progressive Music Series.

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